

# Index to VOL. XVIII of The Craftsman

## TOPIC INDEX

- Addams, Jane: Her life and work briefly sketched, 574.
- Als ik Kan—By The Editor: Factory Work Combined with Farming; Reclaiming Abandoned Farms; The Dignity of Farming; Significance of the Rockefeller Foundation; Industrial Leaders as Legislators; Uniform Laws for the States, 134.
- Gardening and Small Farming; A Matter of Education and Experience; The Practical Application; Every Man Must Solve His Own Problem; Test It as a Secondary Occupation; Where a Mechanic Often Wastes Time and Money; Wholesome Use of Idle Time; What We Mean to Do, 282.
- The Question of Ready-Made Farms; The Danger of too Much Benevolence; The Task of the Individual; When Voters Think for Themselves; City Government by Commission; Business Methods Applied to the Courts; What the House of Governors Might Do; The Value of Experiment, 401.
- How Shall We Celebrate the Fourth of July? 504.
- What the Railroads Are Doing for Farming in the East; How Best to Help the Cause of Conservation, 604.
- Life on the Automobile Basis and Where It Is Leading Us, 711.
- Architecture, Progressive, from the Pacific Coast, an Example of—By Helen Lukens Gaut: A bungalow designed for Mr. E. A. Webber, of Los Angeles, by Mr. Alfred Heineman; The roof lines suggestive of Japanese construction; Screen porch, screen bedroom and patio among its distinctive features; The floor plans and general arrangement of rooms, 380.
- Architecture, The American Spirit in. See Let Us Embody the American Spirit in Our Architecture, p. 67.
- Architectural League of New York, The. See Progress of a National Building Art as Shown in the Twenty-fifth Annual Exhibition of the Architectural League of New York, p. 170.
- Art, American, in Germany: The Value of Our Present Exhibition in Berlin and Munich—By Christian Brinton: Intellectual and artistic reciprocity in Germany and America; Exhibitions of American art in Berlin and Munich; Organization of both German and American exhibits the work of Mr. Hugo Reisinger The important works shown and a word as to how they are received in Germany, 310.
- Art Nouveau, A Finer Phase of: Backcomb; Paper knives; Pendant; Plaques; Penholder, 709.
- Art, The Democracy of, 392.
- Bailey, Prof. L. H., Director of the New York State College of Agriculture; An appreciation, 360.
- Baskets, Willow, that Show the True Spirit of Handicraft: Unusual willow baskets made by John Hubbard of Ashtabula, Ohio; How the craft had its beginning; The finished pieces and their artistic value, 262.
- Bondage: A Poem—By Charles Hanson Towne, 308.
- Bookbinding as a Profession, Possibilities of; Bookbinding in the golden age of craftsmanship; Difficulties which beset the modern bookbinder; Work of Miss L. Averill Cole, of the Riverside Press in Cambridge, Mass., 106.
- Bookbinding. See Convenience of Being Able to Bind Books, 394.
- Book Reviews: "Medical Sociology," by Dr. James P. Warbasse; "The Technique of Speech," by Dora Duty Jones; "Other People's Houses," by E. B. Dewing; "The Little Mermaid," by Ethel Reader; "The Canvas Door," by Mary Farley Sanborn; "The Flute of the Gods," by Marah Ellis Ryan; "Drake," by Alfred Noyes, 146.
- "George Bernard Shaw," by Gilbert K. Chesterton; "Race Questions and Other American Problems," by Josiah Royce; "Rhoda of the Underground," by Florence Finch Kelly; "Dante and Beatrice," by Sara King Wiley; "Those Nerves," by George L. Walton, M.D.; "Dorian Days," by Wendell Phillips Stafford; "A Lady of the Old Régime," by Ernest F. Henderson; "The Fairy Queen for Boys

## TOPIC INDEX

and Girls," by Rev. A. J. Church; "Marks on Pottery and Porcelain," by Burton and Hobson; "The Players of London," by Louise Beecher Chancelor; "Friendship Village Love Stories," by Zona Gale; "The Bride of the Mistletoe," by James Lane Allen; "The Story of Dutch Painting," by Charles H. Caffin; "The Bible for Home and School," by Prof. Shailer Mathews; "The Essentials of Lettering," by Thomas E. French and Robert Meiklejohn, 292.

"The American College," by Abraham Flexner; "History of Architecture," by Russell Sturgis; "Two Books of Travel in America," by Clifton Johnson; "The Path of Light," translated by L. D. Barnett; A Reference List of Costume; "Re-planning Reading," by John Nolen; "Ancient Mysteries and Modern Masonry," by C. N. Vail; "Hints on House Furnishing," by W. Shaw Sparrow; "The Isle of Wight," by A. R. Hope Moncrieff; The Studio Year Book; "Villa Franz von Stuck," by Fritz von Ostini; "History of Marlborough," by C. M. Woolsey; "A Book of Operas," by H. E. Krehbiel; "Golden Treasury," by Francis T. Palgrave; "Nature and Ornament," by Lewis F. Day; "French Cathedrals," by E. R. Pennell; "Poems," by Percy MacKaye; "Oriental Carpets," by Sydney Humphries; "Hugo Wolf," by Ernest Newman; Catalogue of Art Works in New York; American Art Annual; "Mugen," by F. R. Poole, 405.

"The Thief of Virtue," by Eden Phillpotts; "It Never Can Happen Again," by William De Morgan; "The Scientific American Handbook of Travel," compiled by Albert A. Hopkins; "The Spirit of America," by Henry Van Dyke; "Care of Trees," by Bernhard E. Fernow; "According to Maria," by Mrs. John Lane; "Who's Who Among the Wild Flowers," by W. J. Beecroft; "Young Citizens' Reader," by Paul S. Reinsch; "The Survival of Man," by Sir Oliver Lodge; "The World," by Ascott R. Hope; Shakespeare Lexicon and Concordance; "Lost Face," by Jack London, 508. "An Interrupted Friendship," by E. L. Voynich; "The Rural Life Problem in the United States," by Sir Horace Plunkett; "Modern Cabinet Work, Furniture and Fitments," by Percy A. Wells and John Hooper; "The Inspiration of Poetry," by

George Edward Woodberry; "Home Decoration," by Dorothy Tuke Priestman; "Nathan Burke," by Mary S. Watts; "Osru," by Justin Sterns; "Cavanagh: Forest Ranger," by Hamlin Garland; "The Undesirable Governess," by F. Marion Crawford, 606.

"The Old Order Changeth," by William Allen White; "China: Its Marvel and Mystery," by T. Hodgson Liddell, R.B.A.; "Tower of Ivory," by Gertrude Atherton; "Anne of Tréboul," by Marie Louise Goetchius; "Types from City Streets," by Hutchins Hapgood; "Simon the Jester," by William J. Locke; "The History of French Literature," by Annie Lemp Konta; "Two Useful Books for Builders in Concrete," by A. A. Houghton; "The Potter's Craft," by C. F. Binns; "The City of the Dinner Pail," by Jonathan Thayer Lincoln; "The Gilds of China," by H. B. Morse; "Nature Drawing, Edited by Henry Turner Bailey; "Practical Bungalows of Southern California"; "Political Issues and Outlooks," by William Howard Taft; "A Guide to the Antiquities of Upper Egypt," by Arthur E. P. Weigall; "Life of Horace Mann," by George Allen Hubbell, Ph.D.; "A Garland to Sylvia," by Percy MacKaye; Standard Books in Handy Pocket Size; "The Faith Healer," by William Vaughn Moody; "The Enchanted Island and Other Poems," by Alfred Noyes; "The Prison Ships and Other Poems," by Thomas Walsh; "What Pictures to See in Europe," by Lorinda Munson Bryant, 712.

Brünhilde, The Soul of: A Story—By Marion Winthrop, 21.

Buildings of Our Own Time, Some: The Work of William L. Price: An architect who thinks directly and honestly and stands by his convictions; Public and private buildings of Mr. Price's design; How the purpose of a building may be shown in its construction, 194.

Bungalow Made Individual by Skilful Use of Mural Decoration: Bungalow of Mr. N. J. Rindskopf, of Kansas City, designed by Mr. Selby Kurfiss; An unusual living room; woodwork; impressionistic painting directly on walls, 100.

Bungalow, A California, Treated in Japanese Style—By Arnold L. Gesell: How a miniature of the bungalow was made;

## TOPIC INDEX

- How the house took shape: Treatment of the native woods; Unique features of exterior and interior, 694.
- Bungalow, A California, that Might Be Built in the East at Very Moderate Cost, 591.
- Bungalow Built by an Eastern Man for His Own Use on a California Ranch: A two-thousand dollar bungalow built under the direction of the owner, Mr. C. L. Newcomb, Jr., of Holyoke, Mass.; Its adaptation to the site; Arrangement of rooms; Finish; Decorations, 383.
- Bungalow, An Inexpensive—By Helen Lukens Gaut: A charming bungalow for \$2,250, 591.
- Bureau of Efficiency at Chicago, A: How commission is to be followed up, 694.
- Cabinetmaking, Metal Work and Needlework, Craftsman Designs and Models for: Pleasure and profit derived from home handicrafts; How to make a Craftsman camp table and bookcase, 116. Directions for making a Craftsman jardinière stand, smoker's cabinet and bookcase, 272. How to make a Craftsman cretonne box cabinet, Craftsman bookcase, cretonne covered work box and stool, 395. Directions for making a Craftsman dining-room table, a substantial sideboard, plate rack to hang over Craftsman sideboard, 497. Craftsman flower-box, cheval glass, tea table, 600. Craftsman dressing cabinet, wall cabinet, 705.
- Camp, a Mountain, The Charm and Usefulness of—By Helen Lukens Gaut: How a mountain camp may be built at small expense; its furnishings and finishings, 593.
- Chase, William Merritt: An American Master—By Katharine Metcalf Roof: Style the rarest thing in art; Chase's exhibit at the National Arts Club; his work as a teacher; his painting of the figure in relation to his environment; The Chase School, 33.
- Children, The Duties of—By Marguerite Ogden Bigelow, 481.
- Coburn, Foster Dwight, Farmer and Statesman, 471.
- Coburn Players, The Beauty of the Outdoor drama as Presented by the: "Electra" as given by the Coburn Players on the campus of Columbia University, 570.
- Compensation: A Poem—By Charles Hanson Towne, 186.
- Concrete, The Value of, to the Modern Building World—By R. Marshall: Value of concrete as a building medium; ingredients; uses, 596.
- Concrete. See House, A Concrete, p. 240. See Two Seaside Cottages Built of Concrete, p. 244.
- Coöperative Organizations. See Stores, Coöperative in England, p. 187, p. 368.
- Convenience of Being Able to Bind Books, 394.
- Cottage in the Bungalow Style, A Charming and Inexpensive—By Helen Lukens Gaut: House designed by Mr. Charles E. Shattuck, of Los Angeles; arrangement of rooms; interior details; decorations; cost, 489.
- Cottages, Two Seaside, Built of Concrete: Cottages built for Mr. George Braidwood, at Atlantic City, N. J., and Mr. R. C. Williams, Jr., at Strathmore, N. J.; designed by Mr. S. D. Hawley, a Philadelphia architect; reinforced concrete the only material employed; interesting decorative inlay work; a method of building which is fireproof, substantial, comfortable and comparatively cheap, 244.
- Couse, E. Irving, A Remote North American Civilization and Its Portrayal in the Art of—By Joseph Lewis French: The studio of Mr. Couse; the Taos tribe of Indians; their ancient seven-story homes; in religion they are sun worshipers, in philosophy, socialists; their secret ceremonial rites; Mr. Couse's estimate of the Taos tribe, as shown in his paintings, 619.
- Craftsman Farms, A Visit to: The Study of an Educational Ideal: What it means to put vision into form; life at Craftsman Farms; things accomplished for the sake of the Farm-School; the Farm-School a search for Truth; a real school should make a boy ready to face life in every emergency; a proposed all-the-year-round school where work, study and play will go on alternately at all times, 638.
- Craftsmen in Mexico, Some Primitive—By Verona Granville: A visit to the tiny shop of a Mexican silversmith in Guana-

## TOPIC INDEX

- juato; his joy in his craft; his wares and how he made them, 387.
- Curtis, Natalie: A sketch, 678.
- Demand of the Times, The: Does Either of the Old Parties Stand for Justice and Common Sense?—By The Editor: A political change impending; views of eminent public men on the question of a new party; an estimate of the old political organizations; Theodore Roosevelt as a party leader, 613.
- Demand the Best—By Marguerite Ogden Bigelow, 677.
- Dinner Pail, The: A Story—By Lucille Baldwin Van Slyke, 335.
- Eberle, Abastenia, Sculptor of National Tendency, 475.
- Eyre, Wilson: A Pioneer in American Domestic Architecture, 367.
- Farming. See Making Good Farmers and Helping Poor Farms, p. 82.
- Farming. See Land, Waste, in Long Island, p. 582.
- Field, The Untilled: A Poem—By Edward Wilbur Mason, 172.
- Fraser, James E.: American Sculptor, 364.
- Fullerton, H. B.: Mr. Fullerton's demonstration farms on Long Island; his early life and later activities, 685.
- Furniture for French Women, The "Latest Cry" in, 702.
- Garden for the First Year, A—By Vivian Burnett: What to plant and how to obtain satisfactory bloom in the first season, 256.
- Gardening. See Three Acres and Chains, p. 59.
- Gardens, Craftsman, for Craftsman Homes—By Vivian Burnett: How one may have a satisfactory garden in a limited space; what fruits and flowers may be planted in a Craftsman garden; the study of gardening, 46.
- Gardens, Small, Japanese Effects for—By Florence Dixon: The Japanese garden available for small areas; essentials of such a garden, 631.
- Governors, The House of: A Remedy for the Threatened Government Trust: The first Conference of Governors, called by President Roosevelt; suggested by William George Jordan; what the establishment of a House of Governors would mean to the people, 444.
- Graves, Henry S., Chief Forester in the Government Service, 581.
- Henry O. (Sydney Porter), 577.
- Hermit, the Knight and the Jester, The: A Study in Values—By Walter A. Dyer: A fable and its application, 563.
- Hinman, Harvey D.: Mr. Hinman's career as a politician, 682.
- Home of Her Own, A: A Story—By Gertrude Russell Lewis, 309.
- Homes for the Very Poor. See Making Good Homes for the Very Poor, p. 219.
- Homes, Modern Country, in England—By Barry Parker: Number One: "The Art of Building a Home," a plea for honesty; the architect and his client; plan of "The Homestead" and some interesting features of the construction, 3. Number Two: The designer must have a knowledge of his clients; the site considered; the exterior should be a logical outcome of a well thought out interior; treatment of the principal living room, 173. Number Three: The right relation to one another of doors, windows and fireplaces; all rooms should have a hospitable aspect; important features of the living room and dining room; home of Mr. C. F. Goodfellow, at Northwood near Stoke-on-Trent, England, 324. Number Four: Home of Mr. W. E. Steers, at Caterham, Surrey, England; influences which brought about the conformation and general arrangement of this home; what the architect sought to accomplish; plans; decorative effects, 448. Number Five: The building of "Glaed Hame"; "The Coppice"; "Little Molewood," at Letchworth, England, 551. Number Six: Advantages and disadvantages of high and low rooms; the problem of ventilation; three designs for homes and how they were adapted to varying sites; "The Gables," "Balnagowan" and "Innisdoon," 647.
- Hopkins, Mrs. Dunlap, Founder of The New York School of Applied Design, 363.
- House, A Concrete, Designed for Life in a Warm Sunny Climate—By Charles Alma Byers: Building homes of concrete; effect upon architectural designs; house

## TOPIC INDEX

- designed by Mr. Arthur Rolland Kelly, of Los Angeles, California; use of reinforced concrete in the entire structure, 240.
- House, A New, in an Old Garden: A bungalow near Altadena, Cal., built to conform with an old garden; a low rambling structure built of materials at hand; arrangement of rooms; woodwork; roofing; cost, \$4,800, 95.
- House, A Ten-Room California, with Interesting Features: The house described, 699.
- House Designed by the Owner, Floor Plans Showing Arrangement of a: Sketch made by Mr. Byram C. Trueblood, of Freeport, Ill., 94.
- Houses, Craftsman: Two Craftsman Houses of Very Simple Design that Can Be Built for Three Thousand Dollars and Under: A seven-room house for \$3,000; a five-room house for \$2,500; list of materials, advice as to construction, 86.
- Two Craftsman Houses, Both to Be Built of Cement on Metal Lath: A bungalow for \$7,500; a two-story house for \$12,000 which in style is reminiscent of the old Dutch-Colonial, 232.
- Two Simple Craftsman Cottages for the Accommodation of Small Families: A plain cement cottage with roof of ruberoid; arrangement of the interior; Craftsman shingled house; seven rooms and bath; the house described, 375.
- Craftsman Houses for Home Builders: Two cottages of Craftsman design; No. 93, split stone and shingles; No. 94, cement house, 482.
- A Cement House and a Shingled Bungalow: No. 95, a cement house to be built for \$8,500 to \$9,500; an attractive shingled bungalow of six rooms costing about \$4,000 to \$5,000; the houses described, 586.
- Craftsman House Designs for Home Builders: House No. 97 to be built of cement: some interesting features embodied in this plan; house No. 98 of clapboards and shingles; floor plan and general arrangement explained, 690.
- Houses, Some Craftsman, that Were Built under Our Own Supervision: Four houses which are perfect expressions of the Craftsman idea; homes built by Craftsman architects for Mr. W. H. Phillips, at Whitestone, Long Island; Mr. E. L. Prior, at Maplewood, N. J.; Mr. B. A. Taylor, at Summit, N. J., and Mr. Fred. M. Hill, at Great Neck, Long Island, 662.
- How I Found My Farm—By Mary Rankin Cranston, 476.
- How to Make Irish Laces at Home—By Katharine Lord: Lace-making in Ireland in 1846; suggestions as to materials and patterns for home lace-making; instructions for the amateur, 492.
- Independent Artists, The New York Exhibition of—By Robert Henri: An exhibition showing the present tendency in America toward developing originality; freedom to think, and to show what you are thinking about; American art the expression of the temperament of our people; those artists most satisfactory who are absorbed in the civilization in which they are living; the more important exhibitors and a word as to their work, 160.
- Jordan, William George, Who Suggested the House of Governors, 468.
- Kinship: A Poem—By Aileen Cleveland Higgins, 646.
- Land, Waste, in Long Island, Made into Good Farms: Practical method adopted by the Railroad Company to Develop Its Territory; How Mr. H. B. Fullerton developed a barren tract on Long Island into good farming country; a demonstration farm and its products, 582.
- Leather Work as a Handicraft for Home-workers: Four designs for Craftsman bags and directions for making them, 268.
- A Guest Book in Tooled Leather: Craftsman plans for making a guest book; the necessary tools and how to use them, 393.
- Desk set of Sole Leather: Blotting pad; letter file; inkwell, 501.
- Let Us Embody the American Spirit in Our Architecture—By Irving K. Pond: A brief estimate of American architecture and a plea for national unity, 67.
- Lighting Fixtures, Some Craftsman: Table lamps; bracket lanterns; electric overhead light; electrolier for billiard room; newel-post lamp; hanging electric light fixture; electrolier of glass and copper, 703.
- Making Good Farmers and Helping Poor Farms: A Southern School that Gives a Boy a Chance to Earn His Living by a



## TOPIC INDEX

- Practical Education in Agriculture: Work of the Patterson School in Yadkin Valley, North Carolina; the education of a farming class as opposed to the movement toward mills and factories; a school for boys; a prospective school for adult farmers, 82.
- Making Good Homes Possible for Even the Very Poor: A good home the largest factor in the making of a good citizen; the housing problem in and about New York; what has been accomplished by the City and Suburban Homes Company; the village of Homewood; improved homes for wage earners in London 219.
- Meadow-Lark, To a: A Poem—By Edward Wilbur Mason, 562.
- Metal Work: How to make a Craftsman camp kettle, metal teapot, nitcher, sugar bowl, saucepan and frying pan; tools for Craftsman metal work, 122.  
Directions for making tobacco jar, fern dish and lamp bracket, 274.  
How to make a hinge plate; plate-rack hook; drawer pull; door pull; Craftsman metal lanterns, 499.  
Deep metal pan; metal cup; shallow metal pan; copper tray for tea table, 600.  
Hat and coat rack; desk set, 706.
- Metal Work, Good Amateur—By André Deschamps: Hammered brass lantern; copper vase, 400.
- Mill Bills, Concerning the: Some facts about mill bills and specifications for Craftsman home builders, 238.
- Naming the Country Place—By Thomas W. Hotchkiss, 432.
- Needlework, Craftsman: Appliqué design for linen curtains; couch pillow; interesting use of darning stitch; a second design in darning stitch with instructions, 130.  
A Bedroom Set Done in Craftsman Needlework on Canvas or Heavy Linen: A willow rocker with embroidered cushions; bed cover and table scarf, with suggestions as to color scheme, 398.
- Needlework Showing Adaptation of Craftsman Designs: How to make curtain of Craftsman canvas, two table squares of Craftsman homespun and two belt bags of bloom linen, 280.
- Notes: Exhibition by members of the Pen and Brush Club of New York; things seen in the departments of potteries and porcelain, photography, interior decorations and jewelry; paintings by Cecilia Beaux showed sincerity and understanding; her portrait of Richard Watson Gilder and other notable examples of her work; fourteen pictures by Charles H. Davis, seen at the Macbeth Galleries, 142. Charles Fromuth in Brittany; D. Putnam Brinley's landscape; Ernest Lawson's private exhibition at the Madison Galleries; Walker, the Canadian Millet; C. W. Hawthorne at Macbeth's; rush to see Independent artists; art out in Chicago; Dana Pond has an exhibition; Mrs. Kindlund's miniatures; Louis Mark of Budapest, 286.  
Women sculptors at the New School of Applied Design; Woman's Art Club of New York; Mrs. Dunlap Hopkins' landscapes, 403.  
Modern Tapestries at the Herter Studios; the Craftsman Exhibit at Madison Square Garden, 507.
- Opening of the Eyes of Jasper, The—By Walter A. Dyer, 656.
- Paint, The Smell of: An Imaginary Conversation—By Charles Battell Loomis, 183.
- Painting, American's Annual International Exhibition of—By J. B. Townsend: International Exhibition in Carnegie Institute at Pittsburg; almost every phase of modern painting shown; the exhibitors; honor accorded to the works of Childe Hassam; a word about the Galleries as contrasted with those of other large cities, 420.
- Pan in a Child's Garden: A Poem—By Grace Hazard Conkling, 322.
- Party, A New Political, Founded on Conservation and the Square Deal—By The Editor: A new political party proposed; demand for an honest government on a sound business basis; conservation and the "Square Deal"; the direct primary as a weapon of self-government, 515.
- Perennials for the Modest Home, The Twelve Best—By Adeline Thayer Thomson, 385.
- Photographing without a Camera—By Eva Dean: How to make blue-print impressions of leaves and flowers; outfit and directions, 248.
- Pigments, Permanent, on a Coal-Tar Base:

## TOPIC INDEX

- The fading of oil paintings; color secrets of the old masters, 599.
- Plunkett, Sir Horace Curzon, Irish Legislator and Agriculturist, 578.
- Power of the Small Investor, The: Wisdom of the Policy Pursued by Some Railroads in Encouraging Purchase of Their Stock by People Living along Their Lines—By The Editor: Importance of the small investor; administration and control of railroads; the late E. H. Harriman and his scheme of organization; how the small investor may save the country from panics; a word as to government ownership, 672.
- Preston, May Wilson, Illustrator of Real Life, 472.
- Prince, the Pauper and the Golden Mean—By Walter A. Dyer: A parable and its significance, 303.
- Progress of a National Building Art, as Shown in the Twenty-fifth Annual Exhibit of the Architectural League of New York: American needs not reflected in this exhibition; what the League has done and is doing for individual American art; a glimpse at the exhibits, 70.
- Quest, The: A Poem—By Harry Brigham, 467.
- Quimper, In the Market-Place at—By Katharine Metcalf Roof: Quimper the pride of the Breton; the Pardon at Quimper; street scenes; costumes of the peasants; the market; a legend, 531.
- Relation of Modern American Art to that of China and Japan: Demonstrated at the Recent Exhibition at Ann Arbor—By Wilfred B. Shaw: A growing appreciation of Oriental art in the West; exhibition of Oriental and American art at Ann Arbor, Mich.; paintings of the early Japanese Schools; the American exhibit; Oriental collection of Mr. Charles L. Freer; notable pictures shown, 522.
- R. Johnson: A Story—By Helen Sterling Thomas, 459.
- Roses—By the author of "The Garden in the Wilderness": The trials and gratification of rose-growing; selection, planting, care; a list of roses, 354.
- Scissors Man, The: A Poem—By Grace H. Conkling, 442.
- Slender Figure, The: A Story—By Annie Hamilton Donnell, 626.
- Soldering Copper, 708.
- Sorolla y Bastida, Joaquin. See Valencia, the City of the Dust, p. 206.
- Stores, Coöperative, in England—By The Editor: Coöperation as a part of our industrial and commercial machinery; how a society for coöperation may be formed in England; difficulties of such a step in America; what has been accomplished by the American Wholesale Society organized by Mr. Peter Vlag, 368.
- Stores, Coöperative, in England: How a group of English workmen solved the problem of high prices; the Rochdale Society of Equitable Pioneers; growth of the Coöperative Wholesale Society; the Civil Service and Army and Navy Stores in London; the coöperative movement in America, 187.
- Story of Ching Wong, the Craftsman, The—By Walter A. Dyer: The spirit of craftsmanship; ideal of the craftsman; true work and its compensations, 155.
- Tapestries from the Pierpont Morgan Collection: Tapestries, an historic and artistic record of the times; needlework and the loom in the making of tapestries; Flemish and French tapestries from the private collection of Mr. Pierpont Morgan, 225.
- Teaching Boys and Girls How to Work—By The Editor: Report of the Committee of Ten; Industrial schools; theory and practice; everyday needs and how they are met; let boys and girls work where work needs to be done, 428.
- Teaching Indians to Work, 496.
- Thought, The: An Allegory—By Ella M. Ware, 686.
- Three Acres and Chains—By Alice Dinsmoor: An experiment in gardening and results, 59.
- Trees, A Friend of the—By M. Kennedy Bailey: Enos Mills, the defender of the forests, author, naturalist, lecturer, 390.
- Twentieth-Century Prayer, A. A Poem—By Mary Lawson Neff, 458.
- Valencia, the City of the Dust, Where Sorolla Lives and Works—By Zenobia Camprubi-Aymar: The sunshiny atmosphere of Valencia seen in Sorolla's paintings; view from the belfry of the Miguelete; holiday and holy day scenes in Valencia, 206.

## TOPIC INDEX

Violet Growing for the Market—By Mary  
Everton: Work of two English women  
who are successful violet growers, 502.

Vision, An Adjusted: A Story—By Laura  
S. Rabb, 541.

Vision of Anton, the Clockmaker, The—  
By Walter A. Dyer, 413.

What the Motor Car Has Done to Country  
Life in France: The motor man fast  
making the world not worth seeing at  
all, 389.

White, William Allen, 680.

Wiles, Irving R.: Distinctive American  
Portrait Painter: The wholesome real-  
ity of life depicted in the canvases of Mr.  
Wiles; the gladness of childhood, the  
dignity of age, the glory of good work,  
and the fine philosophy of life shown in  
his work; simplicity of feeling and ex-  
pression; membership in various art so-  
cieties; exhibits; his most important  
works, 347.

Wood Carving: Use of the knife or chisel  
on wood or stone; artisans and "imagers"  
of the Gothic period; carving in England  
and France, 132.



# INDEX OF PERSONS

	PAGE		PAGE
Abbott, Dr. Lyman.....	401	Borglum, Solon .....	202
Achelis, John .....	432	Boss, Homer .....	168
Addams, Jane.....	401, 574	Bostwick, Arthur E. ....	440
Agraiot, T. ....	209	Bowers, John D. ....	432
Aldrich, Richard .....	440	Bracken, Clio .....	292, 403
Alexander, John W.....	321, 427	Braidwood, George .....	244
Allan, Robert .....	426	Bramley, Frank .....	426
Allds, Jotham P.....	682	Brandt, Edg. ....	709
Allen, James Lane .....	300	Breese, James L.....	436
Anderente, Vincent .....	80	Brenner, Victor D.....	292
Anderson, Karl .....	425	Brigham, Harry .....	467
André, Albert .....	427	Brinley, D. Putnam .....	288
Atherton, Gertrude .....	713	Brinton, Christian .....	310
Auchincloss, John W .....	440	Brookfield, James H.....	439
Auerbach, Joseph S .....	219	Brooks, Henry S. ....	439
Babcock, Samuel D. ....	219	Brown, T. Austen .....	426
Bail, Joseph .....	426	Browne, George Elmer .....	321
Bailey, Henry Turner.....	717	Bryant, Lorinda Munson.....	720
Bailey, Prof. L. H.....	360 et seq.	Burnett, Vivian .....	46, 256
Bailey, M. Kennedy.....	390	Burroughs, Edith Woodman.....	403
Baker, Alfred L.....	694	Burton and Hobson .....	298
Ball, Caroline Peddle .....	403	Butler, Nicholas Murray .....	440
Ballard, Frederick E. ....	440	Byers, Charles Alma.....	95, 240, 699
Bangs, Dr. Bolton .....	440	Caffin, Charles H. ....	300
Barlow, Myron .....	527	Camprubi-Aymar, Zenobia .....	206
Barnett, L. D. ....	406	Canfield, Mr. ....	318
Barrows, Ira .....	440	Cassatt, Mary,	
Bayliss, Dr. J. M. ....	595	frontispiece opp. p. 303, 320, 404	
Beach, Chester .....	292	Chancellor, Louise Beecher.....	298
Beatty, John W.....	420	Chard, Thornton .....	81
Beaux, Cecilia, .....	144, 321, 404, 427	Chase, William Merritt,	
Becker, Benno .....	427	opp. p. 3, 33 et seq., 320, 420, 530	
Beecroft, W. J.....	511	Chesterton, Gilbert K.....	292
Belknap, Robert Lenox .....	440	Church, Rev. A. J.....	298
Bellows, George .....	170, 321, 427	Church, F. S. ....	513, 527
Bennett, T. W. ....	144	Clarke, Mrs. William Rockwell.....	311
Benson, Frank W.....	321, 427	Claus, Emile .....	427
Ben Yusuf, Zaida .....	opp. p. 155	Cleveland, Mrs. Grover .....	432
Betts, Louis .....	421 et seq.	Coburn, Charles Douville.....	570 et seq.
Bigelow, Marguerite Ogden.....	481, 677	Coburn, Mrs. ....	570 et seq.
Bigelow, Poultney .....	438	Coburn, Foster Dwight .....	470
Binns, C. F.....	716	Cole, Miss L. Averill.....	106 et seq.
Blair, C. Ledyard .....	438	Coleman, Glenn O.....	170
Blakelock, Ralph A. ....	319	Coman, Charlotte B.....	404
Blanche, Jacques .....	427	Conkling, Grace Hazard.....	323, 443
Blashfield, Edwin H.....	71 et seq.	Cooper, A. Heaton .....	408
Böcklin, Arnold .....	317	Cope, Arthur .....	426
Bogert, George H .....	427	Corbett, Edmund C.....	175 et seq.
Borglum, Gutzon .....	170	Corbett, Gail Sherman .....	292

	PAGE		PAGE
Cottet, Charles .....	423	Fraser, James E. ....	172, 364
Cottrell, W. L. ....	72 et seq.	Freer, Charles L. ....	318, 522
Coudert, Frederick R. ....	440	French, Daniel Chester .....	292
Couse, E. Irving. ....	527, 619 et seq.	French, Joseph Lewis .....	619
Crane, Bruce .....	425	French, T. E. ....	300
Cranston, Mary Rankin .....	476	Friedheim, Arthur .....	678
Crawford, F. Marion .....	610	Frieseke, F. C. ....	321
Curtis, Edward S. ....	152	Fromuth, Charles .....	286
Curtis, George William .....	678	Fullerton, H. B. ....	583 et seq., 685
Curtis, James Burrill .....	678	Funk, Wilhelm .....	321
Curtis, Natalie .....	678 et seq.	Gale, Zona .....	298
Cutting, R. Fulton .....	219	Garber, Daniel .....	18, 425
Cutting, W. Bayard .....	219	Gardner, Mrs. ....	144
Dabo, Leon .....	527	Garfield, James R. ....	518
Dabo, T. Scott .....	527	Garland, Hamlin .....	610
Davies, Arthur B. ....	168 et seq.	Gaut, Helen Lukens. ....	380, 489, 591 et seq.
Davis, Charles H. ....	16, 144, 420	Gay, Walter .....	320
Day, Lewis F. ....	409	Gaynor, Mayor Wm. J. ....	504 et seq.
Dean, Eva .....	248	Genth, Lillian .....	314, 321, 425
De Camp, Joseph .....	321	Gesell, Arnold L. ....	694
de Chavannes, Puvis .....	38	Gilbert, Mr. ....	244
De Morgan, William .....	509	Gilbert, Mrs. ....	347
Deming, E. W. ....	619	Gilder, Richard Watson .....	144
Deschamps, André .....	400	Glackens, William J. ....	162 et seq., 317, 321
Dewing, Elizabeth B. ....	150	Goetchius, Marie Louise. ....	714
Dewing, Thomas W. ....	320, 528 et seq.	Golz, Julius .....	168 et seq.
Dimock, Edith .....	170	Goodfellow, C. F. ....	325 et seq.
Dinsmoor, Alice .....	59	Gotthold, Mrs. Frederick. ....	144
Dixon, Florence .....	631	Gould, Elgin R. L. ....	219
Donnell, Annie Hamilton .....	626	Gould, George J. ....	439
Dougherty, Paul .....	321	Gould, Miss Helen .....	432
Drake, Sir Francis .....	152	Gould, Jay .....	432
Drummond, Sarah Wiley. ....	296	Granville, Verona .....	387
Du Bois, Guy Pene .....	172	Grassel, Franz .....	427
Durand, Carolus .....	353	Graves, Henry S. ....	581
Dwight, Representative .....	282	Greeley, Mrs. Eva R. ....	280
Dyer, Walter A. ....	155, 303, 413, 563, 656	Greiffenhagen, Maurice .....	427
East, Alfred .....	426	Groll, A. L. ....	427
Eaton, J. O. ....	44	Guerin, Jules .....	197
Eberle, Abastenia, ....	292, 403, 474	Hadley, Governor .....	401
Eckerson, Margaret .....	170	Haggin, Ben Ali .....	172, 321
Eliöt, Dr. Charles W. ....	604	Hall, Bolton .....	59
Elmendorf, Stella .....	170	Hamilton, McClure .....	320
Emmet, Ellen .....	44, 404	Hapgood, Hutchins .....	714
Emmet, Lydia .....	44	Hardenberg, Pennman .....	142
Evans, Mr. ....	318	Harding, Mr. W. ....	73
Everton, Mary .....	502	Harriman, E. H. ....	432, 674
Eyre, Wilson .....	367	Harriman, J. Borden .....	434
Favill, Dr. Henry B. ....	694	Hassam, Childe. ....	321, 420 et seq., 528
Fechin, Nicholas .....	426	Haushalter, George .....	292
Fernow, Bernhard E. ....	510	Hawley, S. D. ....	244
Ferrandiz .....	209	Hawthorne, C. W. ....	44, 290
Fisher, Mark .....	320	Heinemann, Alfred .....	380
Fisher, Walter L. ....	694	Henderson, Ernest F. ....	298
Flagler, Henry M. ....	439	Henri, Robert, opp. p. 155, 160 et seq., 290, 311 et seq., 427	
Fleming, Tony Robert .....	625	Henry, O. ....	577
Flexner, Abraham .....	405	Herter, Albert .....	507
Follet, M. ....	702	Hicks, Amy M. ....	142
Forbes, Stanhope .....	427	Higgins, Aileen Cleveland .....	646
Francis the First .....	226		

	PAGE		PAGE
Hill, Fred M. ....	668	Locke, William J. ....	715
Hill, James J. ....	604	Lodge, Sir Oliver ....	512
Hinman, Harvey D. ....	682	Loeb, Louis ....	44
Hitchcock, George ....	320	Loester, Julius C. ....	72 et seq.
Hokusai ....	528	London, Jack ....	512
Homer, Winslow ....	316, 320, 426,	Londoner, Amy ....	170
Hooper, John ....	607	Loomis, Charles Battell ....	183
Hope, Ascott R. ....	512	Lord, Katharine ....	492
Hopkins, Albert A. ....	509	Louis the Fourteenth ....	231
Hopkins, Mrs. Dunlap ....	363, 404	Lowell, Maria ....	114
Hotchkiss, Thomas W. ....	432	Loze, Mon. Henry ....	292
Houghton, A. A. ....	716	McCameron, Robert ....	321
Hubbard, John ....	264 et seq.	McEwen, Walter ....	321
Hubbell, George Allen ....	718	MacKaye, Percy ....	409, 719
Hubbell, Henry S. ....	321	MacMonnies, Frederic ....	292
Huiard, Louis ....	231	MacNeill, Carol B. ....	403
Humphries, Sydney ....	410	Mann, Harrington ....	427
Huntington, Archer M. ....	437	Mann, Horace ....	718
Hyatt, Anna ....	403	Mann & MacNeille ....	77
Inness, George ....	317	Mantell, Robert Bruce ....	438
Iselin, Adrian, Jr. ....	219	Mark, Louis ....	292
Iselin, C. Oliver ....	433	Marlowe, Julia ....	347
Jacobs, Prof. Louis ....	112	Marshall, R. ....	596
Jacquard, Joseph Marie ....	77	Martin, Homer ....	183 et seq., 319
Jewett, E. H. ....	410	Mason, Edward Wilbur ....	172, 562
John, Augustus ....	426	Mason, Miss M. M. ....	142
Johnson, Clifton ....	406	Mathews, Prof. Shailer ....	300
Jones, Dora Duty ....	150	Mayo, Frank ....	440
Jones, Dr. ....	38	Mears, Helen F. ....	403
Jordan, William George ....	444 et seq., 468	Meiklejohn, Robert ....	300
Kampf, Arthur ....	427	Melchers, Gari ....	15, 320, opp. p. 515, 527
Keith, Edward, Jr. ....	170	Merriam, Charles E. ....	694
Kellogg, Spencer ....	37	Metcalf, Willard ....	321, 528
Kelly, Arthur Rolland ....	240	Miller, Richard H. ....	19, 321
Kelly, Mrs. Florence Finch ....	296	Millet, F. D. ....	74 et seq.
Kendall, Sergeant ....	425	Millet, D. O. ....	219
Kent, Rockwell ....	162	Mills, Enos A. ....	390 et seq.
Kindlund, Anna Belle ....	292	Mitsuoki ....	528
Konta, Annie Lemp ....	715	Moncrieff, A. R. Hope ....	407
Krehbiel, H. E. ....	408	Moody, William Vaughn ....	720
Krijitski, Constantin ....	425	Moorland, M. ....	290
Kuhn, Walt ....	165 et seq.	Morgan, J. Pierpont ....	225 et seq.
Kurfiss, Selby ....	100	Morris, Dave H. ....	78
Lane, Mrs. John ....	511	Morse, H. B. ....	717
Lapojnikoff, Mlle. ....	opp. p. 413, 426	Murphy, J. Francis ....	321, 425
La Thangue, H. H. ....	427	Myers, Jerome ....	44, 162 et seq.
Lathrop, W. L. ....	420	Neff, Mary Lawson ....	458
La Touche, Gaston ....	426	Neuhüys, Albert ....	420
Lawrence, Master Alfred ....	350	Newcomb, C. L. ....	383 et seq.
Lawson, Ernest ....	170, 288	Newman, Ernest ....	410
LeBrun, Charles ....	231	Nicholls, Rhoda Holmes ....	144, 404
Le Fevre, Jules ....	353	Nicholson, William ....	426
Le Sidaner, Henri ....	420	Nissl, Rudolf ....	427
Leighton, Sir Frederick ....	34	Nolen, John ....	407
Leupp, Francis E. ....	498	Noyes, Alfred ....	152, 720
Lewis, Gertrude Russell ....	309	Noyes, Carleton ....	392
Lewis & Muchmore ....	142	Ochtman, Leonard ....	420
Leyniers, Jan ....	227	Odell, Governor ....	224
Liddell, T. Hodgson ....	713	Oelrichs, Mrs. Herman ....	435
Lincoln, Jonathan Thayer ....	717	Okio ....	524

	PAGE
Olsson, Julius .....	427
Oppenheimer, Joseph .....	425
Orpen, William .....	425 et seq.
Palgrave, Francis T. ....	409
Papé, Frank C. ....	152
Parker, Barry 3 et seq., 173, 324, 448, 551, 647	
Patterson, Mary S. ....	83 et seq.
Patterson, Hon. S. L. ....	83 et seq.
Paul, Emil .....	34
Pellaw, Charles E. ....	599
Pennell, E. R. ....	389, 409
Peters, Ralph .....	583 et seq.
Philip the Second .....	300
Phillips, W. H. ....	666 et seq.
Phillpotts, Eden .....	508
Piloty .....	44
Pinchot, Gifford .....	581, 604
Plunkett, Sir Horace Curzon. 578, 603, 607	
Pond, Dana .....	292
Pond, Irving K. ....	67
Poole, Fanny Runnells .....	410
Porter, Sydney .....	576
Potter, Louis .....	292
Prendergast, Maurice .....	170
Preston, James .....	472
Preston, May Wilson .....	472
Price, William L. ....	194 et seq.
Price & McLanahan .....	199
Priestman, Dorothy Tuke .....	608
Prior, E. L. ....	666
Qualey, J. A. ....	292
Quennell, C. H. B. ....	408
Rabb, Laura S. ....	541
Ranger, Henry .....	321
Reader, Ethel .....	150
Redfield, Edward W. ....	321, 420, 530
Reid, Robert .....	321, 427, 528
Reisinger, Hugo .....	317 et seq.
Reisch, Paul S. ....	512
Rice, Dorothy .....	169
Riis, Jacob .....	401
Rindskopf, N. J. ....	100 et seq.
Riviere, Briton .....	427
Robertson, Graham .....	321
Rockefeller, John D. ....	138, 432
Rolshoven, Julius .....	527
Roof, Katharine Metcalf .....	33, 531
Rook, Edward F. ....	422 et seq.
Roosevelt, Theodore. 320, 444, 515, 617, 678	
Rose, A. F. ....	708
Rosenwald, Julius .....	694
Royce, Josiah .....	294
Ryan, Marah Ellis .....	152
Ryder, Albert P. ....	319, 530
Saint-Gaudens, Annetta .....	403
Saint-Gaudens, Augustus .....	364
Sanborn, Mary Farley .....	152
Sandoz, E. M. ....	709
Sargent, John .....	320

	PAGE
Schille, Alice .....	404
Schilling, Alexander .....	530
Schoen, Charles T. ....	195 et seq.
Schofield, Elmer .....	20, 312, 321
Schofield, W. E. ....	420
Schoolcraft, H. R. ....	440
Schurman, President .....	360
Scott, Baillie .....	647
Scudder, Janet .....	403
Seligman, Isaac N. ....	219
Shakespeare, William .....	298
Shannon, J. J. ....	427
Shaw, George Bernard .....	292, 573
Shaw, Wilfred B. ....	522
Shinn, Everett .....	170
Sill, Margery .....	142
Simon, Lucien .....	427
Slater, Mrs. Enid Hunt .....	319
Sloan, John .....	162 et seq.
Smedley, William T. ....	352
Smith, Charles Stewart .....	219
Smith, Joseph Lindon .....	292
Smith, Miss L. Crapo. ....	527
Sorolla y Bastida Joaquin. 206 et seq., 427	
Sotaku .....	524
Sparrow, W. Shaw .....	407
Spencer, Herbert .....	146
Stafford, Scott .....	172
Stafford, Wendell Phillips .....	298
Steer, Wilson P. ....	427
Steers, W. E. ....	448 et seq.
Steichen, Edouard .....	530
Stephens, Alice Barber .....	205
Stephens, Charles H. ....	201 et seq.
Stephenson & Wheeler .....	77 et seq.
Sterns, Justin .....	609
Stieglitz, Alfred .....	318
Strickland, Agostine .....	142
Sturgis, Russell .....	405
Taft, William Howard .....	427, 581, 718
Tannahill, M. H. ....	142
Tarbell, Edmund .....	321, 425
Taylor, B. A. ....	669
Thayer, Abbott .....	320
Thomas, Helen Sterling .....	459
Thomson, Adeline Thayer .....	385
Tice, Clara .....	172
Tito, Ettore .....	427
Towne, Charles Hanson .....	186, 308
Townsend, J. B. ....	420
Trueblood, Byram C. ....	94
Tryon, D. W. ....	321, 427, 525 et seq.
Turner, Helen .....	404
Ullman, Eugene Paul .....	44
Unwin, Raymond .....	3
Vail, Rev. Chas H. ....	407
van Delft, Vermeer .....	425
Van Dyke, Henry .....	510
van Horne, Sir William .....	318
Van Slyke, Lucille Baldwin .....	335

	PAGE		PAGE
Vanderbilt, Cornelius .....	219	Wetherill, E. K. K.....	17
Vanderbilt, Mrs. Cornelius .....	436	Whistler, James McNeill	
Vlag, Peter .....	373	34 et seq., 168, 319, 527	
von Ostini, Fritz .....	408	White, Alfred T. ....	219
von Stuck, Franz .....	408	White, William Allen .....	521, 680, 712
Vonnoh, Bessie Potter .....	292	Whitney, Mrs. ....	404
Vonnoh, Robert Williams .....	313	Wiles, Irving R. ....	44, 315, 347, 427
Voynich, E. L. ....	606	Wiley, Sarah King.....	296
Waid & Willauer .....	81	Wilkinson, The Misses .....	10 et seq.
Walker, Horatio .....	290, 530	Williams, J. W. ....	76 et seq.
Walker, Martha .....	44	Williams, R. C., Jr.....	244
Wallis, Hugh .....	456	Windmuller, Louis .....	37 et seq.
Walsh, Thomas .....	720	Winthrop, Marion .....	21
Walton, George Lincoln, M.D.....	296	Wolf, Hugo .....	410
Warbasse, Dr. James P.....	146	Woodberry, George Edward .....	608
Ward, Hilda .....	166 et seq.	Woodbury, Charles H. ....	420
Ware, Ella M. ....	686	Woodhead, Edward .....	7 et seq.
Warren, Dorothea .....	142	Woolsey, C. M.....	408
Watts, Mary S. ....	609	Wyant, Alexander .....	319
Waugh, Frederick J. ....	420	Yandell, Enid .....	144, 403
Webber, E. A. ....	380 et seq.	Yeitoku .....	523
Weigall, Arthur E. P. ....	718	Young, Charles Morris .....	424 et seq.
Weir, J. Alden .....	427, 528	Young, George W.....	219
Wells, Percy .....	607		